

BM in Music Education

In addition to the requirement for a successful audition on their primary instrument, piano and guitar students applying for the BM: Music Education program must also successfully audition for the full participation in (1) Applied Voice (six hours) and University Singers (for those seeking vocal/choral certification), or (2) Symphonic Band, Wind Ensemble or Orchestra (for those seeking instrumental certification).

In addition to the required music core curriculum, candidates must complete the following:

Other General Education Requirements ¹

Communication Skills

Select at least two courses in English composition and one in oral communications.

Social Studies

Courses in American history, American government and general psychology.

GPA Requirement

Students enrolled in B.M. in music education must maintain minimum GPAs (2.75 cumulative; 3.00 music; and 3.00 professional education).

Proficiency Exam

Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a keyboard proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.

¹ All of the courses in the General Education Requirement Area must be a minimum of two semester hours.

Instrumental Track

AP MUS 1410 - 3459

7

One hour every semester in progress toward degree with a minimum of 7 credit

EN PER 1500

University Orchestra ¹

4

University Symphonic Band

University Wind Ensemble

MUS ED 3570

Curriculum And Methods Of Teaching Elementary School Music

3

MUS ED 3680

Curriculum And Methods Of Teaching Instrumental Music I ^{1 2}

2

MUS ED 3700	Curriculum And Methods Of Teaching Instrumental Music II ^{±2}	2
PDGOGY 1250	Brass Techniques	2
PDGOGY 1260	Woodwind Techniques	2
PDGOGY 1270	String Techniques	2
PDGOGY 1280	Percussion Instrumental Techniques	2
PRACTM 2610	Instrumental Literature Laboratory	1
PRACTM 2510	Conducting I	2
PRACTM 3521	Conducting II - Instrumental	2
Total Hours		31 29

¹ One hour every semester in progress toward degree with a minimum of 4 credit hours in EN PER 1500, EN PER 1520, or EN PER 1530.

² Must be taken in residence before enrolling in SEC ED 4993 and SEC ED 4994.

Vocal Track ¹		
AP MUS 1410 - 3459		7
One hour every semester in progress toward degree with a minimum of 7 credit hours		
EN PER 1410	The University Singers ²	4
MUS ED 3570	Curriculum And Methods Of Teaching Elementary School Music ^{±3}	3
MUS ED 3690	Curriculum and Methods of Secondary General Music ^{±3}	2
MUS ED 3710	Curriculum And Methods Of Teaching Secondary Choral Music ^{±3}	2
PRACTM 1250	Singer's Diction: English, Italian And German	1
PRACTM 1260	Singer's Diction: Latin, French, And Spanish	1
PRACTM 2510	Conducting I	2
PRACTM 3522	Conducting II - Choral	2
PRACTM 2611	Elementary School Choral Literature Laboratory	1
PRACTM 3621	Junior-Senior High School Choral Literature Laboratory	1
PRACTM 3190	Piano Proficiency V	1
PRACTM 3290	Piano Proficiency VI	1

THRY COM 3420	Choral Arranging	2
Total Hours		30 28

¹ Vocal certification students whose applied area is not voice must consult an advisor for additional courses.

² One hour every semester in progress toward degree with a minimum of 4 credit hours.

³ Must be taken in residence before enrolling in SEC ED 4993 and SEC ED 4994.

Professional Education and Student Teaching

Level I: Exploring Education as a Profession		
TCH ED 2209	Foundations of Teaching in American Schools	3
ED PSY 2212	Introduction To Learners And Learning	3
Level II: Teaching and Learning Across Context and Clinical Experiences		
TCH ED 3313	Psychology of the Exceptional Child	3
ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
ED TECH 3135	Technology for Educators	1
SEC ED 4989	Practicum I: Site Based Experience	3
Level III: Synthesizing Theory and Practice in Education		
SEC ED 4993	Practicum 2: Site Based Experience in Elementary (K-6) Music	6
SEC ED 4994	Practicum 2: Site Based Experience in Secondary (7-12) Music	6
Total Hours		28 30

Sign-offs from other departments affected by this proposal

None

Rationale To clarify requirements for piano and guitar students.